

## Biography of Marios Panteliadis

Marios Panteliadis has performed as a piano soloist in high profile venues including Vienna Musikverein, St Martin-in-the-Fields, Sydney Opera House, Santa Cecilia hall in Rome, Athens “Megaron” Concert Hall, as well as other solo and chamber recitals in Austria, Australia, Germany, France, Greece, Italy, Malta, Spain, South Korea, Romania, UK and USA. He has received praise for his playing from audience, artists and critics, defined as an “inspired and exceptional soloist, with a heroic and spacious way of playing” (Petersfield Post, March 2015) and recognized as “a virtuoso, a true artist with undebatable musical qualities” (Aldo Ciccolini, 2013). He has won several 1<sup>st</sup> and special prizes in piano competitions in Greece (“George Thymis international piano competition” special prize 2017), Italy (“Cafaro” 1<sup>st</sup> prize, “Rome 2012” 1<sup>st</sup> prize etc), France (“Epinal” 2013) and UK (Royal Academy of Music “Else Cross prize” 2014). Additionally, he was a finalist at Hans von Bülow International Competition in Germany - 2015 (“Conducting from the piano”) and he was selected by Making Music for the Young Concert Artists scheme (YCA- 2014) receiving a number of concert engagements in the UK. He has collaborated with Paralos Orchestra in Athens (cond. E. Kalkanis), Petersfield orchestra (cond. R. Browning) and Meiningen Court orchestra as a soloist and conductor. He frequently performs in a variety of chamber music groups such as *Mythos trio* which has appeared in Europe, USA and South Korea as well as in duos with distinguished performers such as the violinists Ilija Marinkovich, George Zacharias and Fabrizio Falasca and renowned singers such as the soprano Simona Mihai.

Having started his piano education at the age of 5 at the Conservatory of Athens, he later had the opportunity to receive piano degrees from prestigious Institutions around the world: Royal Academy of Music in London (2013-2015), Vienna University (2010-2012), Accademia di Santa Cecilia in Rome (2006-2008). Tatiana Sarkissova, Noel Flores, Jan Jiracek, Sergio Perticaroli and Parry Derembey-Papastayrou have been his most important teachers and musical mentors, since they all contributed to develop his artistic personality and performance skills; besides, they guided him towards attaining the highest grades and honours in his piano studies, during which he received prestigious scholarships from the Onassis and Leventis Foundations in Greece, as well as the Athena Trust in London. Other educational experiences include special music courses with Eliso Virsaladze (2012/2013) and Trio di Parma (chamber music 2008/2009) at Scuola di Musica di Fiesole and masterclasses with important pianists such as Aldo Ciccolini, Pascal Devoyon, William Grant Naboré, France Clidat and Lilia Zilberstein.

Marios Panteliadis’ discography includes three Albums. His debut recording features Rossini’s entire volume of *Quelques Riens pour Album* from the *Péchés de vieillesse* published by Da Vinci Classics (November 2019). This double CD recorded on a modern piano, reposes a selection of tracks performed live on Rossini’s own instrument: a historical 1844 Pleyel situated in the International Museum of Music in Bologna. Further CD projects include a CD with music by Beethoven (Bagatelles Op.33 and 126, Rondos Op.51 and Op.129 and Polonaise Op.89) released by Da Vinci classics (September 2021) and his latest CD featuring piano trio works together with Mythos Trio including 20<sup>th</sup> century Italian composers (Margola, Ghedini and Rieti) released by Brilliant classics (January 2022).

In addition to his piano diplomas, Marios Panteliadis has a Bachelor degree in orchestral conducting from Conservatorio “Santa Cecilia” of Rome (2011). During his MMus studies at the Royal Academy of Music he also studied conducting as an elective subject with Sian Edwards and Paul Brough. Since 2017 he has participated in a number of conducting masterclasses in Athens with Michalis Economou, as well as a special courses during 2018/19 at the European conducting Academy in Vicenza with Romolo Gessi and visiting professors such as Julius Kalmar and Sigmund Thorp. He has conducted the Conservatorio Santa Cecilia orchestra, Orchestra Regionale Filarmonia Veneta, Meiningen court orchestra and City of Athens Symphony Orchestra.

Alongside his performing activity, since 2012 he has been a piano teacher at Conservatorio “Santa Cecilia” of Rome on the pre-accademic level (junior department) and since February 2019 he has been a piano teacher at Conservatorio “Lorenzo Perosi” of Campobasso in Italy. He received the LRAM certificate with distinction – Licentiate of the Royal Academy of Music, where he deepened his knowledge on piano teaching pedagogy.